

Boninsegna, Egidio

[Milan, Italy]

1930

January 27th 1930

Egidio Boninsegna
1 Via Quarnaro
Milano, Italy

Dear Sir:

In 1924, when the International Exhibition of Contemporary Medals was held at our Society, we were unable at that time to purchase a number of the pieces exhibited which we should very much have liked to have had for our collection. Among these was your medal of Pope Pío XI, which was valued at one hundred Lire. May I ask if a copy is still available, and if so, will you kindly send it, with your bill, by insured parcel post, addressed to

The Museum of The American Numismatic Society
Broadway between 155th and 156th Streets
New York, New York.

Please mark the package:

MAY BE OPENED FOR CUSTOM INSPECTION

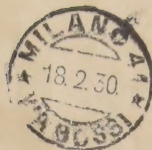
I should also be glad to learn of any medals which have been executed by you since 1924. If reproductions of them are available, it would greatly help if you could send them along. In all cases, I wish to know whether the medals are available for purchase, and at what price.

With assurance of my cordial esteem, I beg to subscribe myself,

Very sincerely yours,

Secretary.

N. 526



Mod. 14
Antichità e Belle Arti

DICHIARAZIONE

degli oggetti moderni che il Signor *Lg. No Boninsigna* domiciliato a *Milano*
via Guarniero 1 chiede di esportare a *New York* Via di confine *Napoli*
 per conto *proprio* diretti al Signor *The Museum of the American*
Numismatic Society
 LO SPEDITORE
Milano, addì *18/9* 19*30* *Lg. No Boninsigna*

[illegible]

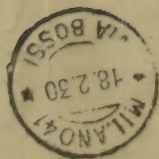
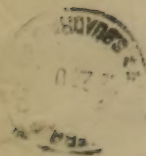
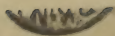
OSSERVAZIONI

Si tratta di un pacchetto avvolto
in carta con corda in croce
e porta un fascicolo rettangolare
di questo ufficio.



L'ISPETTORE

[Handwritten signature]



N. 526

MODELLO 5
(Antichità e Belle Arti)



MINISTERO DELLA PUBBLICA ISTRUZIONE

R. UFFICIO DI ESPORTAZIONE

d'oggetti di antichità e d'arte medioevale e moderna

in Milano

li 18/2 1930

Nulla osta rilasciato al Sig. Epidio

Bonintegna per esportare a New York

Via Napoli per conto pro

prio coll. o N. uno

una medaglia in bronzo

Marca indiritti diretti al Museum
of the American Numismatic Society

contenenti arte contemporanea

la qual merce non sarà soggetta ad alcuna tassa o
diritto qualora sia conforme alla dichiarazione di
pari numero e che sarà esibita dallo speditore.



Il Direttore

[Signature]

il February 21st 1930

Mr. Sydney. P. Noe. Secretary.

Dear Sir.

A few days ago I sent you, by insured, parcel post, the medal you wished, representing Pius XI and coined before the year 1924.

In the present letter I further include two photos of medals coined from recent models, namely: one in bronze coined in commemoration of Alessandro Volta 1927 (measure: 12 centimetri; price Lire Italian 300), and another in bronze, commemorative of Pius XI the sacerdotal jubilee (measure 5 cent. price Lire Italian 100)

The portrait of the Holy Father is particularly resembling as it has been made from nature at the Vatican 1929. The reverse is inspired by the primitive Christian allegories.

I shall always feel very much honoured by any further communication you.

I am with my most cordial esteem and respect

Yours very sincerely

Egidio Boninsegna
scultore



measure 12 centimetres



50 cent.

March 6, 1930

M. Egidio Boninsegni
1 Via Quarnero
Milano, Italy

Dear Sir:

Your letter of the 21st of February, as well as the medal, have both been received. I am sending through our bank,--the Central Hanover Bank and Trust Company,--a draft to your order for one hundred Lire.

Thank you for the photographs which you enclosed in your letter. The portrait of Pope Pius XI seems to be very factual, and if we had not already received the earlier one I should have considered ordering this. Possibly at some future date we may be in a position to increase our representation of your medallic work.

I am enclosing an illustration of our new Museum in which your medal will be exhibited, and should you ever come to America, I trust you will give us the pleasure of welcoming you here.

Very cordially yours,

Secretary.